



The Gallery of Art in Giving

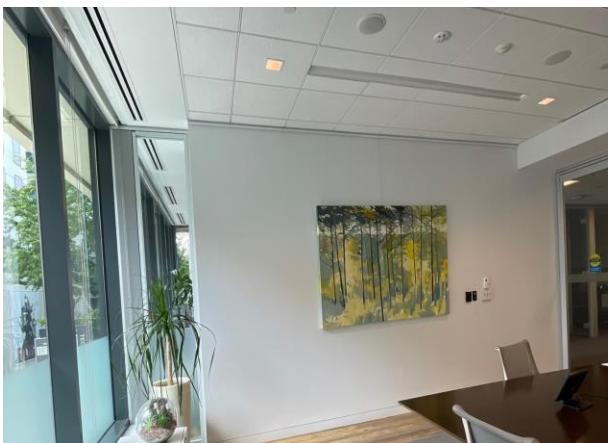
Every art purchase funds innovative childhood cancer research

We wish you a wonderful 2022 with much happiness, good health and safety. We are honored and grateful to have Alexandria Real Estate, Equities, Inc. and BioMed Realty as Art in Giving partners. Thank you everyone for all your support. We have now exceeded \$2Million in grant donations to basic research for childhood cancer mostly dedicated to brain tumors. Our warmest regards, Eliane and Gary Markoff

New art at Alexandria's Technology Square in Cambridge



"Alexandria Real Estate Equities, Inc. and the Technology Square campus would not be complete without the beautiful pieces received through Art in Giving's Corporate Art Loan Program. We are grateful for our partnership with Eliane Markoff and the incredible work the Foundation does to fund pediatric cancer research. The fine pieces of art in our lobbies and conference rooms are great reminders of the worthy cause each piece of art supports. Thank you for all you do, Art in Giving!" **Aubrey Quackenbush-Office & Tenant Coordinator**



New lobby at BioMed's 301 Binney Street in Cambridge



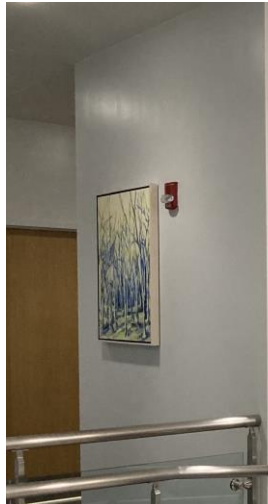
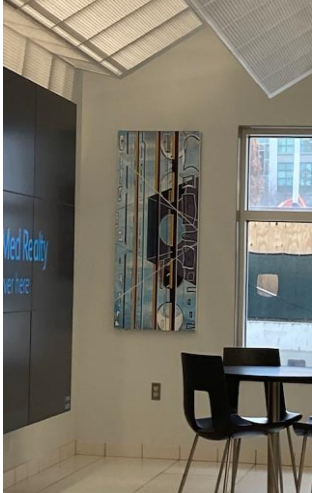
"BioMed Realty is honored to support Art in Giving's mission of advancing pediatric cancer research through the acquisition of 10 pieces of art that will be prominently displayed in the East and West lobbies of 301 Binney Street. This artwork will provide not only a warm welcome to those passing by, but also reminds us of the inspiring and worthwhile cause this artwork supports."

Gus Leddy, Senior Property Manager, BioMed Realty





More art pieces at new lobby of BioMed's 301 Binney Street



Artists: **Lawrence Zinno (L)** and **Lully Schwartz (R)**

“Having recently moved to Boston from the West Coast, Diego and I were looking for art to decorate our apartment. Diego, working for a Biotech company in Cambridge, often eats at Flour in Cambridge. I joined him one day for lunch and we both took notice of the various art pieces hanging in the restaurant. This is how we learned about Art in Giving and realized that there was a mission behind the art pieces. We both work in health care and understand the value of research to improve care. Eliane’s piece, Circle in Life specifically attracted our attention with the brilliant colors and design along with the size.



After careful measurement, and communicating with Eliane we decided her piece would be perfect for what we were looking for. We love to be able to enjoy the art and know that it’s part of a connection and means to helping others. Hard to think of a better way to decorate our homes” Ara Miralles

Republished courtesy of Dana Farber

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Rachel Molly Markoff Foundation enables new analyses of DIPG cells



Dana-Farber’s Mariella Filbin, MD, PhD, received a generous \$250,000 grant from the Rachel Molly Markoff Foundation to further her research into diffuse intrinsic pontine gliomas (DIPG), a rare and aggressive tumor that usually occurs in children.

The foundation was established in honor of Rachel Molly Markoff, who was just 9 years old when she passed away from an inoperable brain stem tumor in 1992. It is supported in part by proceeds from the foundation’s Art in Giving program—the logo of which is based on a drawing that Rachel made during one of her appointments at Dana-Farber’s Jimmy Fund Clinic.

With this funding, Filbin and her team are studying samples of DIPG tumors, like the kind Rachel had, to better understand the immune environment of this type of disease. Using single-cell sequencing, she is able to analyze every cell in a given tumor sample, gaining a more granular picture of the dependencies and interactions between tumor cells.

“Preliminary research has revealed a range of different immune cell types present in DIPG tissue, which offers a new look at the immune environment,” said Filbin. “Further analysis will tell us what ‘brakes’ are put on the immune cells that stops them from destroying tumor cells like they are supposed to do. The hope is to block these brakes and unleash the immune system against DIPG cells.”

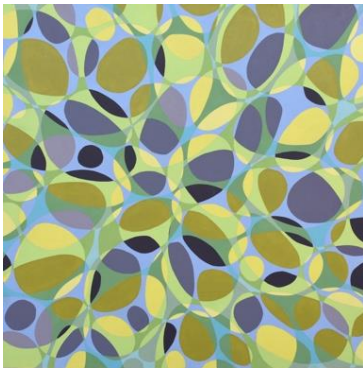
Eliane and Gary Markoff, founders of Art in Giving, are excited about the prospects of Filbin’s research. Eliane notes that “there has been little progress in the treatment or prevention of DIPG tumors. We fully support Dr. Filbin’s research and wish her and her colleagues the very best in their pursuit to find a cure for DIPG tumors.” ■



The Art in Giving program supports DIPG research in honor of Rachel Molly Markoff.

Featured Artist:

Denise Driscoll



My paintings begin with the notion that all living things—plants, animals and humans—are connected in an intricate mesh of being, yet each exists at the center of their world. These simultaneous centers of lived experience swirl within and around us, piercing, enveloping, and permeating with or without our notice. Our kinship is complicated.

When processing this complexity, I draw diagrams. I color-code. I use accumulations of form to consider multiple scales. I hold awareness of this clash of porous and conflicting worlds. Often, my paintings have no focal point. Instead, clusters of ovals and perforated shapes entwine and melt into each other within ambiguous boundaries. Highly saturated, complementary colors vibrate and seem to float just above the painted surface. Each canvas becomes an imaginary map of exchange, a playful, hopeful vision of our interconnected lives.

Through their innovative model of generating funding for childhood cancer research through fine art sales, Art in Giving embodies the interconnectedness that I celebrate in my Kinship paintings. I am so grateful to have the opportunity to work with Eliane Markoff at Art in Giving in this capacity.

Featured Artist:

Lully Schwartz

Coming of age as an artist in 1970's Boston, Lully Schwartz painted her way into the contemporary art scene. Now 40 years later, Lully's art is firmly rooted in abstract realism. Schwartz explores the beauty and light found in the forests of Northern New England. Lully Schwartz' paintings are notably collected, exhibited and nationally recognized with an emphasis in Boston, Maine and New York.

"During a time when we are all searching for a little beauty in our lives, Art in Giving is a beacon of light. I am so pleased to offer these paintings for purchase through this amazing organization dedicated to providing funding for childhood cancer research."



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