



The Gallery of Art in Giving

Every art purchase funds innovative childhood cancer research

And the Winner is: **Sal Zinno**



[Boston Business Journal's Corporate Citizenship Award](#) recognizes the most philanthropic companies.



Sal Zinno of Biomed Realty was honored and presented with [the Corporate Citizenship Community Collaboration Award in partnership with Art in Giving](#). In his speech, he described the history of the partnership with Eliane Markoff as Co-Founder of Art in Giving. The funds from each sale contribute to research close to home; the Broad institute, MGH and Dana Farber Cancer Research Center to name a few, as well as helping to support the arts. The event was well attended and allowed for collaboration between many local businesses including biotechnology companies and law firms as well as other real estate companies.

Lina Bagepalli- Writer

"It is indeed a great pleasure to know and to work with Sal Zinno. Sal makes it possible for Art in Giving to continue to fund pediatric cancer research while supporting the fine arts. I am grateful to Bill Kane for introducing me to Sal and grateful to Bill Coughlin for introducing me to Bill Kane! Partnering with BioMed Realty has been a turning point for us. Thank you very much Sal."
Eliane Markoff

Art in Giving is very honored to welcome **Tim White** of Alexandria Real Estate Equities, Inc. to its board of Advisors.



Timothy M. White, PE, is Senior Vice President at Alexandria Real Estate. In his current role on Special Projects, he is responsible for the conversion and tenanting of two highly valued assets. Previously Mr. White managed the Capital Projects Team and was responsible for leasing, construction, and operations of a portfolio of more than 35 buildings in Alexandria's Greater Boston region, including the Company's flagship campus, Alexandria Technology Square. During his 19 years with Alexandria, Mr. White has been involved in operations, construction, and leasing, including the oversight of 20 building conversions, from office to laboratory, totaling over 1,500,000 rentable square feet. He has also coordinated over two million square feet of tenant laboratory renovations. Utilizing his expertise in mechanical systems design and laboratory building operations as well as his key client relationships, Mr. White supports a number of Alexandria's most important science and technology campuses. Prior to joining Alexandria, Mr. White spent 18 years with Arthur D. Little managing their laboratory complex and support operations as well as providing client consulting services in laboratory design, operations, and indoor air quality. He received his Bachelor of Science in management engineering from Rensselaer Polytechnic Institute and is a licensed HVAC/Mechanical Engineer in Massachusetts. Tim enjoys skiing, boating and playing hockey; and more importantly spending time with family including wife Beth with children Evan (married to Annabelle) and Kelley (married to Ben) and granddaughters Ellie and Maddy.

BioMed Realty’s new headquarters at 314 Main Street Cambridge adorned with Art in Giving art



Alexandria Real Estate Equities, Inc. at Technology Square-Cambridge



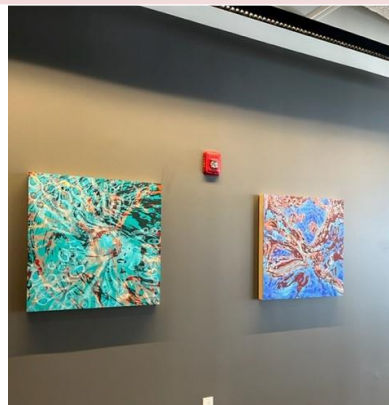
Office and Tenant Coordinator **Aubrey Quackenbush** stands next to a painting by artist **Denise Driscoll**. Location is at a conference room at 700 Tech Square.

When designing BioMed’s new office, one of our guiding principles was to create a workplace with the warmth and hospitality of a residential space. We designed the high traffic corridors that employees frequently walk through as gallery walls, knowing that BioMed has an extensive collection of pieces to display from Art in Giving. Art displayed in working or living spaces is not only about decoration but about making a meaningful connection, and in this case, bringing light and nature into those corridors and walls was an important goal that was brought to life by the Art in Giving pieces. The building’s architecture offers a delightful play of sunlight in the space through its tall vertical windows, and Nicholas Coley’s paintings of sunlight reflecting through trees brings the light even deeper into the space.”

Dorothy Deák-Interior designer-Hacin and Associates



Paintings by **Catherine Carter** at 200 Tech Square.



Paintings by **Denise Driscoll** at 100 Tech Square.



Art in Giving in the Media in 2022!

[Boston Globe](#)

[Boston Business Journal](#)

[Corporate Citizen Award](#)

[Banker & Tradesman](#)

[Massachusetts Lawyers Weekly](#)

[Wellesley Weston Magazine](#)

Without funds from Art In Giving, we would not be able to keep vibrant young investigators, particularly in the underserved field of brain tumor research, working in this wonderful research environment where they can leverage their ideas and seed funding to get others excited and bring more into the field.

Edward J. Benz, Jr. MD

Former President & CEO Dana Farber Cancer Institute

Piecing Together a Career From a Hobby

*is the title of the article featuring Audrey Markoff Dunn.
Please click on image or on [the link](#) to read it.*



*Amramp's CFO, **Anne Hayes**, hired Audrey to lead a team-building mosaic workshop with Amramp's employees at the company's headquarters in Randolph, Mass. To the left is the product of their collaboration. "It was wonderful to see the factory workers and staff of Amramp enjoying their time together creating this work of art." **Audrey Markoff Dunn***

Thank you for reading this newsletter

If you have an idea or interested in getting more involved, please [email](#) or call us at 617 877 4230